

OPPONENT'S REVIEW OF FINAL THESIS (compilation)

Academic year:

Title of the thesis:	
Author of the thesis:	
Study programme:	
Supervisor of the thesis and his/her workplace:	
Opponent of the thesis and his/her workplace:	

Evaluation criteria		Maximum points (100)	Assigned points
Meeting the objectives and mastering the procedures of own work: conciseness, topicality, follow-up on the topic of the final work	8 – 10 points full fulfilment of the objectives and excellent handling of own work procedures	10	
	4 – 7 points average achievement of objectives and sufficient mastery of own work procedures		
	0 – 3 points below-average achievement of objectives and below-average mastery of own work practices		
Literature processing, topicality and adequacy of literary sources: relevance in relation to the topic and objective of the work, correctness, clarity and precision of citing and listing bibliographic references according to the current standard (STN ISO 690), proportionality of the use of resources of domestic and foreign scientific literature, timeliness. High quality literary sources are considered to be scientific papers published most frequently in journals or works registered in WoS and Scopus databases	41 – 50 points at an excellent level – the condition for the above-mentioned number of points is that the author formally quoted in a correct, clear and precise manner all the used sources, out of which at least 30% represent relevant and high-quality domestic and foreign sources from the last 5 to 10 years (time definition depends on the topic of work)	50	
	31 – 40 points at a very good level – the condition for the above-mentioned number of points is that the author formally quoted in a correct, clear and precise manner all the used sources, out of which at least 30% represent adequate domestic and foreign sources from the last 5 or 10 years (time definition depends on the topic of work)		
	21 – 30 points at a good level – the author quoted used sources with minor formal errors, out of which less than 30% are of adequate domestic and foreign sources from the last 5 or 10 years (time definition depends on the topic of work)		
	11 – 20 points at a satisfactory level – the author quoted used sources with formal errors, out of which less than 30% are of lower quality domestic and foreign sources from the last 5 or 10 years (time definition depends on the topic of work)		
	0 – 10 points below-average level – author quoted insufficient number of literary sources and are of low-quality		

Evaluation criteria		Maximum points (100)	Assigned points
Textual breakdown logic: clarity and layout of text	8 – 10 points at an excellent level	10	
	4 – 7 points at an average level		
	0 – 3 points below-average level		
The conclusions of the work and their contribution: formulation, clarity, relevance in relation to objectives, benefits for further development of knowledge	14 – 20 points at an excellent level	20	
	7 – 13 points at an average level		
	0 – 6 points below-average level		
Formal processing of the final work: compliance with the structure of work, assessment of the proportionality of the various parts of the work, language and technical processing of the text, correctness of professional terminology, overall level of final work in formal terms	8 – 10 points at an excellent level	10	
	4 – 7 points at an average level		
	0 – 3 points below-average level		
Total points (maximum number of points is 100)			
Classification			
The resulting classification: A(1) excellent (93 – 100 points), B (1,5) very well (86 – 92 points), C (2) good (79 – 85 points), D (2,5) satisfactorily (72 – 78 points), E (3) sufficiently (64 – 71 points), FX (4) inadequately (\leq 63 points)			
Recommendation of the final defence of the thesis in front of the National Final Exam Commission			
Protocol on the control of originality (percentage of the text having an overlap with the work index of the CRZP corpus)			
Originality of the final work*			

* – if you would like to comment your view on the originality of the work in more detail and this field does not provide enough space, continue on page 4



Substantive and formal comments on the work *

Questions on work (at least 3 questions)*

* – if you would like to comment your view on the work in more detail, or ask more questions and this field does not provide enough space, continue on page 4



Additional substantive and formal comments on the work, originality of the work, or questions on the work

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date

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signature